

Hollywood **studio** *Magazine*

75c MAY 1973

**"More like Broadway
than L.A.!"**

**Doug Dudley - a future
that is bright**

**Patric Knowles &
Rose Hobart - where
are they today?**

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Pola Negri the magnificent - Queen of the roaring 20's

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The sensuous couple

Ursula Andress and Ryan O'Neal at Premiere of "Last Tango In Paris" which benefited Actors Studio. (Photo by Nate Cutler)

Turn to Lee Graham's
"Man About Town"

Hollywood studio Magazine

MAY 1973 VOLUME 8 NO. 1

ON THE COVER

Greta Garbo, the incomparable in one of her most beautiful photographs. This 8 x 10 glossy photo is free to new subscribers of Hollywood Studio Magazine.

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LITHO BY HANOVER ENT., INC., NORTHRIDGE, CALIF.

DEADLINE: Editorial copy: 3rd of each month preceding cover date.
Advertising copy & art: 5th of each month preceding cover date.

HOLLYWOOD STUDIO MAGAZINE is published monthly by San Fernando Valley Pub. Co. at 14006 Ventura Blvd., Sherman Oaks, California 91413. Mailing address: P. O. Box M, Sherman Oaks, California 91413. Since 1953. All rights reserved. News photographs not returnable.

The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine.

Telephone (213) 789-9858 or 789-9851.

SUBSCRIPTION RATES: 1 year \$7.00, 2 years \$12.00. Foreign, add \$2.00. Single copy price: 75 cents.

Second class postage paid at Van Nuys, California 91408.

On the scene...

Hollywood studio Magazine

With Lee Graham

**"More like
Broadway
than L.A.!"**

Two eagerly anticipated plays opened on successive nights—"A Streetcar Named Desire" at the Ahmanson and "Butley" at the Shubert. . .two exciting and star-studded evenings as you can see by this 'exclusive' to Hollywood Studio magazine.

The post-performance party for "Streetcar" was hosted by Harriet and Armand Deutsch at the Sovereign Restaurant with the play's author, Tennessee Williams, a special guest. The play was observing its 25th anniversary, Williams his 62nd. Both are still in surprisingly good shape.

Felicia and Jack Lemmon were hosts at the Jade West for Alan Bates who gave a magnificent performance, and the cast of "Butley." The English import ended its tour here after great success in London, New York and San Francisco. ***



Host Jack Lemmon with guest of honor Alan Bates. Butley's director James Hammerstein, son of Oscar Hammerstein II and the latter's wife, cast member Geraldine Sherman.

Eleanor Parker and husband Ray Hirsch,



Natalie Wood and Bob Wagner.



Jean Simmons congratulates Alan Bates.



Linda and Vince Edwards.





Producer Frank McCarthy escorts Hope Lange... Dani Greco with David Janssen at opening night of "A Streetcar Named Desire" at the Ahmanson.



First nighters Rosemarie and Bob Stack.



Lydia and Charlton Heston.

Joanna and Johnny Carson.



Tennessee gets a hug from Ann Miller.

Top:
Jon Voight and Tennessee Williams.
Bottom:
"Streetcar" director James Bridges with Faye Dunaway.





Pola the magnificent

Reigning queen of the 20's Pola is retired & living in San Antonio, Texas

by L. Allan Smith

† One cannot harken back to the days of the silent film without immediately thinking of one of the all-time greats — that volcanic, emotional, passionate, raven haired enchantress, POLA NEGRI.

She was born Applonia Chalupec on January 3, 1897 at Yanowa in Russian Poland to a handsome Gypsy father, Georges Chalupec, who was exiled to Siberia in 1905 because of his revolutionary activities (his

sympathy for the Polish against the Russians) and a mother from impoverished royalty, beautiful Eleanora von Kielesewska. Pola's childhood was fraught with personal suffering, trepidation and tragedy brought about by the crucial times in which she was living such as the night the Cossacks came dashing up to her house firing at the windows and dragging Pola and her mother to the street, looting their home and then burning it to the ground forcing the Chalupecs to flee to Warsaw where an uncle and aunt resided.

Pola was then enrolled in a school for girls conducted by Countess Platen and at 12 she had mastered four languages — Polish, German, Russian and French. Her all consuming ambition for fame found her next attending classes at the Imperial

School of Ballet in St. Petersburg. Her rise was rapid and she scored sensationally in her first major role as the doll in "Coppella" produced by Michel Folkiné.

At 15 she entered the Imperial Dramatic School under the name Pola (the diminutive of Appolonia Negri (from an admired Italian poet Ada Negri) and left poverty behind. Her October 1, 1913, debut at the Kleines Theatre in Hauptmann's "Hannele" brought her instant acclaim as an actress. At 17 she made her debut at the Imperial Theatre in "Sodom's Ende." She continued in repertoire until the Germans entered Warsaw in 1916 and at that time received an offer from the great Max Reinhardt to travel to Berlin and appear in "Sumurun." It was there in Germany under the direction and tutelage of



Pola Negri shown here with Hayley Mills, in a scene from Walt Disney's "The Moonspinners" (1963). It was this film that brought the still glamorous Miss Negri back to Hollywood after her 22 years of retirement.

Miss Negri, together with leading man Jack Holt in a more tender moment from Paramount's "The Cheat" (1923).

Ernst Lubitsch that she made the two movies that were to firmly establish her stardom — "Gypsy Blood," in which she played Carmen and "Passion" as Madame DuBarry. She became the epitome of the Continental woman sleekly sophisticated, alluringly exotic and impeccably groomed. Her films brought her to the attention of world audiences and an immense personal popularity.

In September, 1922, the stunning Negri, along with Ernst Lubitsch and Emil Jannings was brought to the United States by Adolph Zukor, then chief of Paramount Pictures. In true Hollywood custom, with a loud flourish and blaring of trumpets the red carpet was rolled out for these three illustrious importations to the accompaniment of a brass band, a huge police escort, an extravagant banquet for 300 guests and \$5200 worth of liquor. During the next 6 years, Miss Negri was to reach the



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zenith of her career runing the gamut from "Bella Donna" to "A Woman from Moscow" filmed in 1928. She was Hollywood's first foreign import, contributing to the glamour and excitement of the Roaring 20's with her temperamental outburst, highly publicized romances with Charlie Chaplin and Valentino (which was to have a most tragic ending), her opulent style of living in her huge White Colonial mansion in Beverly Hills with its tennis courts, swimming pool, Italian gardens and a staff of six to keep everything running smoothly, and the elaborate space in the newspapers given to her feud with another star at the same studio. However, of this, Miss Negri says, "It was a feud invented by some misguided genius in the publicity department."

By 1928, Pola was married to Serge Mdivani and expecting a child so she retired to her Chateau in France only to lose her much wanted baby (before its birth) due to shock. During a tremendous thunderstorm a tree not 30 yards from where she was standing was struck by lightning and went up in a burst of flame. After a long recuperation and much personal unhappiness Pola embarked for London where she once more became an active figure on both the stage and screen. In 1931 she returned to the USA to do her first talkie, "A Woman Commands" for RKO-Pathe, which was followed by a long and arduous personal appearance tour. When the tour ended, thoughtful Marion Davies extended an invitation to Pola for a much needed rest at San Simeon the fantastic estate of William Randolph Hearst midway between Los Angeles and San Francisco.

In 1935 Pola returned to Germany where she made "Mazurka" and several other films.

In 1941 she again returned to the USA and a year later made a film for United Artists, "Hi Diddle Diddle" which was a huge box office success and introduced the mellow moods of Pola Negri to that of comedy and a pukish spirit. She reveled in it.

In 1959 Pola together with a very dear friend, Margaret West, a native Texan who had introduced country and western music on network radio, moved to San Antonio. Again heartbreak was to strike an already anguished Pola. After losing her beloved mother at the age of 93 in 1963, she again lost a close friend when Margaret West passed away after

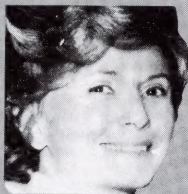
a series of heart attacks.

Many weeks later telegrams and telephone calls started coming in from Hollywood asking if she would come to the coast for a conference regarding her doing "The Moonspinners" for Walt Disney. So Pola steeled herself as she felt it would help to keep busy and came to Hollywood for the pre-production meetings although the filming itself was to be done in London. The shooting schedule lasted six weeks and then Miss Negri returned immediately to San Antonio. Although she could have continued her career as the offers were pouring in from all sides – and she still possessed that supreme magic that set her apart from all her contemporaries – she decided her retirement would be final, which it has.

Pola still resides in San Antonio in a grandiose apartment with her constant companion and beloved white poodle, Zizi. She lives quietly but is most active as a board member of the San Antonio Symphony Orchestra and in many other important civic projects. In August 1964 Miss Negri received the highest award the German Government can bestow upon an actress, the Gerhardt Hauptmann Gold Plaque for her contribution to German films in which she starred during the 30's. In June 1968 at San Antonio's World's Fair, HemisFair, the citizenry honored Miss Negri with a special festival of films sponsored by St. Mary's University and presented her with a citation lauding her extraordinary devotion to the Arts, enriching American culture and for being a dynamic artist and charming citizen.

To all of this, both past and present, this magnificent actress says – "The past was wonderful; it was youth and exhilaration. I would not have missed it for worlds. The present is tranquil; it is age and a little wisdom. I am grateful to have survived long enough to have experienced it."

And so – to this Supreme Artist, a woman of integrity with many great and outstanding accomplishments, a living legend who still remains a strikingly vivid, handsome star we can only add our sincerest wish for her happiness, contentment and inner peace. She is certainly most deserving. ***



Pat Barham interviews

DIANA ROSS



Diana Ross as Billie Holliday in "Lady Sings the Blues."

"I've always been a big ham"

grinned Diana Ross as we chatted at Century Plaza's Brentwood Room, "so my making 'Lady Sings The Blues' was only the realization of an old dream!" She spoke with animation, albeit low-key.

All eyes had turned when she entered sedately, wearing a svelte white and green creation that draped and moved with Supreme grace. Topping it was a white and green fake fur . . . an urban look . . . also a happy look, that of one who has worked hard to get where she is. And where she is today is right in the middle of all the action!

"I've been singing since I was six," she says, "and learned most of the old standards from my mother's record player." And since she was the baby of twelve, with the whole dozen in the church choir, "I sang because it was a way of life!"

Does she ever get stage-fright?

"Never!" she laughed. "I remember the first time I ever sang in church. I was quite young but not a bit afraid. I've always loved to perform."

Her first break in show bizness? "I was still in school when I got together with Mary and Florence, the original Supremes. We signed a contract with MoTown and recorded our first number 'Where Did Our Love Go?' That was also our first hit record!"

Nothing like beginning at the top! Then came "Lady Sings The Blues."

"When it was finally set that I would play Billie Holliday, I decided that I had to know about her life; so, I read anything anyone had ever written about her. I went to the library, read newspaper clippings, the backs of album covers. I got pictures from her

Diana Ross, Oscar nominee for best actress, has been named "Star of the Year" by B.B.C. and was the subject of a special show Saluting her motion picture debut in "Lady Sings the Blues."

personal collection and studied them, everything from her red fingernails to the knick-knacks on the table. And as I went to sleep at night, I'd try to imagine how Billie Holliday would feel going to sleep after a hard day's work."

"I also talked to lots of different people that had known her or worked with her. And I found that each one seemed to know a different person. So in the end I felt I knew Billie Holliday as well as any of them."

She made it sound so easy. Then she changed direction.

"One thing," she added, "I couldn't really identify with was the drugs. I couldn't understand what drove a person to that; so I asked around and read up a lot so I would know about heroin, how it affects the body, the morality of an addict or junkie, their feelings about life and death. It was quite an experience."

So some critics complained that the film wasn't exactly true to Billie's life: "I think the writers were intent on making an entertaining film and not a documentary. I also saw another side of Billie Holliday and not just the tragedies. From reading between the lines, I pictured her as someone who, contrary to general opinion, did have happiness in her life. All races have a characteristic sense of humor and joy. They say 'Black people always have a good time,' and we do, because we like to dance and sing even though we have a lot of problems and see things that should be changed, but we look for the fun in life. So in the film, I tried to show that Billie Holliday did have fun in spite of tragedies."

Academy award? "I would love an Oscar, because no black woman has ever received one as best actress. But," she added quickly, "when I work I never start looking for the end result or an award. I have a lot of gold records that I never see. That isn't the important thing in making the record."

On the future: "That's up to Berry Gordy, my manager, and MoTown. We all work together and trade opinions. But in the final analysis, I'll consider whatever they consider because I trust them completely."

But, it develops, there's more to her future than her next film.

"Now that I'm married and have two adorable daughters, Rhonda and Tracee Joy, I've had to realize that my family comes first, career second."

How did she escape headlines of romantic entanglements?

"Simple," she says. "Traveling professionally as I did for 12 years, I didn't have much chance for romance. And I had never dated a white man before, but when I met Bob (Silberstein, a Beverly Hills broker) it was love at first sight."

And so they moved into their castle in Beverly Hills and lived happily ever after or at least that part is in the making.

"Our place looks more like a fortress from the outside," she laughs. "The minute I saw it I just had to have it. And I wouldn't let a decorator come near. I've tried to make it as personal as possible, such as my mirrored piano — I saw one in an old movie and just had to have one — and a Snoopy dog sitting on the stairway and all the Raggedy Ann Dolls I used to collect. So all I can say for it is that it's unique, but at least it's me . . . and I love it!"

With all that for starters, we'd better keep an eye on the little Ross girl. She may rewrite the meaning of success!

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Hollywood's Hall of Fame

Rare photos selected by Robert Kendall from the Saturday matinee collection.



Famous profiles: Greta Garbo and Frederic March in MGM's "Anna Karenina."



A typical Garbo profile shot from MGM movie "Romance."

Greta Garbo



Garbo and John Barrymore between scenes in "Grand Hotel."



Garbo in "Inspiration" . . . Marjorie Rambeau.



The glamour that was Garbo . . . the glory that was MGM.



A gay mood - Greta Garbo chats with press aboard ship upon her return to New York from a holiday in Europe.



Director George Cukor chats with Garbo in "Camille."

Greta Garbo in "Two Faced Woman" laughs at the sallies of cinematographer Joe Ruttenberg.



Garbo's "Camille" has never been equalled. Here she is shown in the opulence of the MGM set.

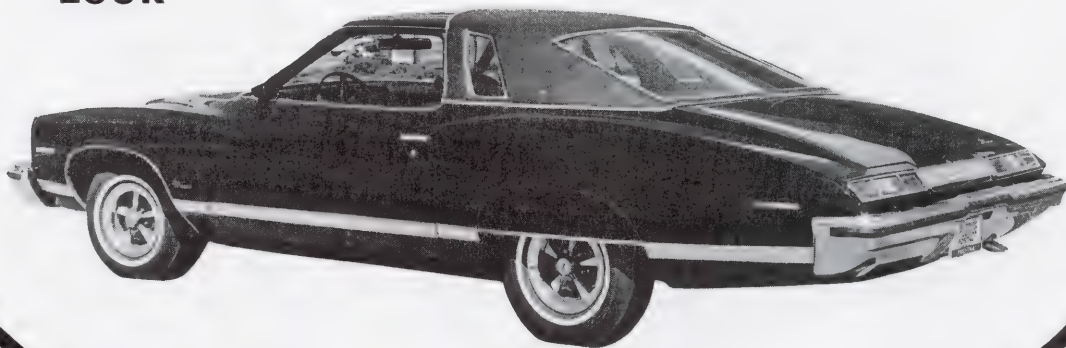


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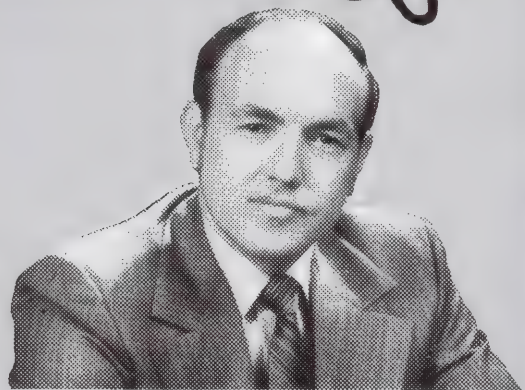
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ROSE HOBART

†Rose Hobart, wife of architectural designer, Barton Hopkins Boswroth of Sherman Oaks, made her stage debut at the age of fifteen in New York City, where she was born. Her most important roles were 'Irina' in the Civic Repertory Theatre production of "Three Sisters" with Eva LeGallienne, 'Buntie Manering' in "The Vortex" with Noel Coward and as 'Gracia' in "Death Takes a Holiday" with Philip Merivale. She made her film debut in 1930 at Fox Studios in "Liliom," opposite Charles Farrell and followed with appearances in over thirty films, including "East of Borneo," "A Lady Surrenders," "Dr. Jekyll and Mr. Hyde," and "Scandal for Sale." The favorite role of her career was when she appeared opposite Humphrey Bogart in "Conflict," probably due to the fact that the movie followed her all over the Aleutians while she was playing in "The Male Animal" for the USO in 1945. Miss Hobart still does an occasional play but most of her spare time is taken up with church work. She is a licensed practitioner of Science of Mind, and also

superintendent of the Junior Church, in addition to being on the board of the League of Religious Science Practitioners. For the past several years she has also recorded tape for the Braille Institute and finds time to be an active member of the Parent-Teachers Association. Miss Hobart and her husband are the parents of one son, Judson, age 22.

PATRIC KNOWLES

†Woodland Hills resident Patric Knowles was born in Leeds, England, and attended school in Oxford. He later joined his father in his advertising and publishing business, but soon took steps to satisfy his ambition to be an actor by driving a van for a traveling show troupe. After playing minor roles with the troupe he appeared with the famous Abbey Players, Irish Repertory Company, the Croydon, Leicester and Oxford Repertory companies during four years of stock in England and Ireland. Returning to London, Knowles joined the Anew McMaster's Players, opening at the Theatre Royale in "Othello." His work caught the attention of Irving Asher of Warner Brothers and he was signed to a term

contract in 1935. He appeared in more than 20 British films after making his movie debut in an Irish production, "Irish Hearts." Soon after he was sent to Hollywood to play Errol Flynn's brother in "The Charge of the Light Brigade." He remained in the States to make over seventy films, including "A Bill of Divorcement," "The Spellbinders," "How Green Was My Valley," and "Kitty." His most recent appearances have been in "Devil's Brigade," "The Enemy Country," "Chisum" and the Bing Crosby Production of "Family Plot," now in the process of being filmed. During the war years, having studied flying under the tutelage of former actor George Brent, Knowles served as a flying instructor in the Royal Canadian Air Force and later, in the same capacity, for the United States Army Air Force. Married to the former London stage actress Enid Percival, the Knowles have two children, a son, Michael and a daughter, Antonio. Always interested in civic affairs he served as Honorary Mayor of Tarzana from 1952 until 1955 and was Vice-President of the Woodland Hills Country Club in 1951. ***



Schlock invades a high school dance to the tune of "Rock Around the Schlock" in action climax.

"Schlock" is coming

By Saul Kahan

† "SCHLOCK," a monster thriller comedy is the newest "behind-the-scenes" cooperative movie to be made in Southern California . . . but this movie differs in that it is completely filmed by, and with, studio personnel who ordinarily work in far different jobs.

Mailroom employee, publicist, cutter, photographer, Oscar award-winning makeup man, they all pooled their ideas, knowledge and a lively spirit of tongue-in-cheek-adventure to make this "change of pace film," which was shot in Agoura, California, in 18 days.

John Landis, a 22-year-old "alumnus" of the Twentieth-Century-Fox mailroom, is the writer and director of Schlock, his first film.

Landis himself plays the title role of the Schlockthropus, alias the Missing Link. The ape-man comes to life, wanders through modern

Southern California, and falls in love with a beautiful teen-age girl. She is played by Eliza Garrett, god-daughter of Walter Matthau.

The lethal but loveable monster is hunted by Detective Sergeant Wino, played by publicist Saul Kahan. The assiduous detective's bumbling assistant Ivan is portrayed by Joseph Piantadosi, the son of Arthur Piantadosi, for decades a top sound editor with Columbia.

John Chambers, Academy Award-winning designer of the "Planet of the Apes" series, now with the Universal Studios makeup department, stepped to the other end of the makeup brush to make his acting bow in "Schlock." In the movie's action climax, Chambers plays a National Guard Captain. He deploys his troops against the seemingly indestructible monster at a panic-stricken high school dance.

Landis and Chambers first met at

Fox when John the younger was delivering mail and Chambers was working on "Beneath the Planet of the Apes." They became friends, and four years later director Landis cast Chambers as the gun-happy Guard Captain, an off-duty barber.

Chambers ended one of his

Saul Kahan and Joseph Piantadosi as comical cops in "Schlock."



shooting days on location at Agoura High School at two a.m. and then reported in to Universal at six a.m. to work on a rat-man for an episode of "Night Gallery." Quipped Chambers "I'm working monstrously long

hours."

One of the few men to ever win a special Oscar for makeup, Chambers has faced many simians in the makeup room. But he never expected to appear on-screen opposite the Missing Link.

"Schlock's" makeup designer, 21-year-old Rick Baker, welcomed the chance to meet Chambers, whose work he has long admired. Rick, son of Covina artist Ralph Baker, was a pre-teen "monster freak" who taught himself the basics of makeup. His innovative, ten-piece facial

construction for "Schlock" gave the hairy hero exceptional flexibility. Landis needed it to portray the ape-man's reactions to the modern world and to express his touching love for teen-age Mindy. Temporarily blinded, the girl mistakes the killer monster for a dog and has him fetching sticks.

The zany film is an affectionate spoof of the whole monster genre and, in one scene, a lighthearted tribute to "2001: A Space Odyssey."

"Schlock" was edited by executive producer George Folsey Jr., who is currently cutting the MGM feature "Trader Horn." Folsey, son of one of Hollywood's great cameramen, produced and cut "Glass Houses," a Columbia release starring Jennifer O'Neill.

Other supporting players include the film's Director of Photography Bob Collins. In his first fling at acting, the Emmy-winning cameraman plays a sloppy bartender whose country saloon is visited by Schlock.

Collins' son Kevin, age ten, plays a softball player who confounds Schlock with his fearlessness and a raspberry. Kevin's sister Dana, age eight, is a little girl Schlock meets by a riverside, in a scene that evokes the ghost of Frankenstein. Schlock and the blonde child feed ducks together.

Bob Shane, a talent coordinator for the Johnny Carson Show, appears briefly as a loud-mouthed reckless driver who almost runs down frightened Schlock in a shopping center. When the monster goes to a monster movie, he sits near Forest J. Ackerman, editor of "Famous Monsters" magazine. And he pours a milk shake on the head of Amos "Big Train" Lincoln, a former sparring partner of Floyd Patterson.

Landis met his partner, "Schlock" producer James C. O'Rourke, and Kahan on location in Yugoslavia with MGM's "Kelly's Heroes," a World War II comedy starring Clint Eastwood, Telly Savalas, Don Rickles, and Donald Sutherland.

When he and Landis returned home to L.A., they felt ready to make their own picture. They formed Gazotskie Films Inc. and made "Schlock."

The producing company is named after Gazotskie MacCormick, a half-gorilla, half-human character created and played by Landis in high school plays and his first 16mm movies.

Kahan was working on "Kelly's Heroes" as a unit publicist when

Top:
Writer-director-actor John Landis, in Schlock gear, directs publicist Saul Kahan as Detective Sergeant Wino on location for "Schlock."

Center:
Schlock (John Landis) and his beloved Mindy (Eliza Garrett).

Saul Kahan as Detective Sergeant Wino, shot to ribbons by his own police force in "Schlock."



John Chambers, who won a special Academy Award for his makeup design of "Planet of the Apes," makes his acting debut as a gun-happy National Guard Captain in the action climax of "Schlock," a monster comedy.

John Landis, "Alumnus" of the Fox mail room sizes up a "Schlock" shot.

LEE GRAHAM - MAN ABOUT TOWN



Rosalind Russell and Irene Dunne congratulate Sada Thompson on her smash Shubert opening in "Twigs."

Three men about town, Enzo Stuarti, Mike Connors and Lee Graham at party Connors gave for Stuarti following latter's Westside Room debut. (Photo by Yani Begakis, Roy Cummings, Inc.)



Barbra Streisand, hostess for "Last Tango In Paris" premiere arrives with manager Marty Erlichmann.

British director James Cellan Jones who flew in from London for invitational preview of "The Nelson Affair" discusses film with Gregory Peck and producer Hal Wallis who hosted invitational screening.



Our Man About Town with June Allyson and Encinian Gloria De Haven at Robert W. Lewis' bash. (photo by Nate Cutler)

On Andy Williams' opening date at Caesars Palace an amazingly frank and slightly confusing interview with his estranged wife, Claudine Longet, broke in a Vegas paper. She was quoted, "I love Andy like a sister, so I'm not jealous when he dates other girls...I'd be heartbroken if he wanted a divorce...It's hard for people to understand you don't have to hate someone just because you don't want to sleep with him...I adore Andy, but I never want to be married again."

Claudine's current romantic interest is skier Spider Sabich. However the one-time Folies Bergere dancer definitely plans to remain Mrs. Andy Williams.

Did these revealing statements by his candid wife of 13 years bother Andy? Not noticeably. He seemed unperturbed, relaxed, and in fine form making his seventh appearance at Caesars-treating first-nighters to the songs that made him a giant in the music field. The Iowa-born 42-year-old "farm boy in a tuxedo" is Columbia Records' all time best-selling singer.

Andy shared the bill with the Lennon Sisters. Since their appearance with him last September at Caesars, Peggy (Mrs. Dick Cathcart) has become a mother, making a total of 11 children for the Lennon Sisters.

Hal Wallis was host for an invitational screening of Universal's "The Nelson Affair" at the Directors Guild followed by a Chasen's catered supper. He has good reason to be proud of this epic following "Anne of the Thousand Days," "Mary, Queen of Scots," and "Becket" in the Wallis oeuvre of successful British historical films.

Wallis, a robust 73, moved quietly among his guests. He has none of the flamboyance associated with big-time producers. The unassuming gentlemen has come a long way since he quit Chicago's McKinley High School to go to work supporting his mother and two sisters. His first job in show business was at Warners in the late twenties starting in the publicity

MAN ABOUT TOWN Continued
department. Before forming Hal Wallis Productions, Inc., he produced such Warner classics as "Maltese Falcon," "Casablanca," and "Anthony Adverse."

Barbra Streisand and Lee Strasberg were hosts for the premiere of "Last Tango In Paris" at the Fine Arts and lavish supper dance which followed at the Beverly Wilshire.

There were many unusual comments about the film. One baffled Southern gentleman complained, "Ah understand old fashioned screwin' but ah don't know what this picture show is all about!"

The fantastic turnout of stars was due, no doubt, to the fact the evening benefited the Actors Studio. Everyone wondered how Mae West was seated and holding court before others arrived. The answer is simple. She left before the picture ended and went to the party.

A few of the biggies whispering about the film and each other: Raquel Welch, Rod Steiger, Jennifer Jones, and for surprising twosomes, Hope Lange and Cary Grant, Doris Day and

Billy De Wolfe (Ohmygaws! Hope they're not serious).

"Tango" wasn't the only show preoccupied with sex. The world premiere of a comedy dealing with the same subject, "The Mind With the Dirty Man" opened at the Mark Taper Forum. I thought it was hilarious. Maybe I'm a man with a dirty mind, but first nighters like Anne Baxter, Nancy Walker and David Craig, Patty Duke and John Astin all laughed uproariously with me.

Robert Q. Lewis threw open the doors of his bachelor digs (once the home of bachelorette Rona Barrett) to welcome Cash Baxter, here to line up stars for his Eastern theatres.

June Allyson was with her 22-year-old son, Dick Powell, Jr. Her daughter Pam is with the presidential staff and June told me she is very "big" at her luxury apartment building when letters arrive from the White House.

One Sada Thompson is one helluva good actress. Four Sadas are brilliant! That's what we got at the Shubert where she played three sisters and

their mother. We talked with the star at the post-theatre party hosted by producer Fred Brisson. Plump, untheatrical, unpretentious and unglamorous, she seemed more like a pleasant suburban housewife (she is when at home in Queens, New York) than a great artist.

Energetic Rosalind Russell, despite suffering from painful arthritis, reeked with chic and had all the luster of a star. The same could be said for another guest from the same era, Irene Dunne, whose bearing was as regal as a queen. The contrast between these beautifully groomed ladies and Sally Kellerman with straight hair, little make-up, granny dress, and shawl, escorted by open-shirted, long-haired Jerry Selson, was a prime example of yesterday's Hollywood and today's.

Enzo Stuarti made his Los Angeles debut at the Westside Room of the Century Plaza. Mike Connors hosted a celebrity night at the hotel followed by a champagne reception honoring Stuarti who has one of the most magnificent voices in the business — and great showmanship.

We sat with Valleyite Joe Campanella and his wife, Jill, who is



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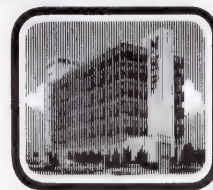
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expecting a baby in July. With four boys, the Campanellas are thinking pink and hoping for a girl.

Encino's Mike Connors and his wife, Mary Lou, were charming hosts and Stuarti was certainly an interesting guest of honor. Jerry Lewis, who seldom attends openings, seemed strangely subdued. Paula and Mike Cole told me they plan to have another baby soon. Even Bat Masterson would have had difficulty recognizing Gene Barry with his full grown reddish beard for a stage production of "La Mancha."

Others congratulating Stuarti were Norma and Tige Andrews, Ann Miller and Henry Berger, popular Valleyites Pat and Bill Daily, Lori Patrick and Dean Jones who should be married by the time you read this.

Everything was coming up roses for Kay Ballard and "Gypsy" at the Off Broadway in San Diego. Don Wortman and Tom Hartzog, new owners of the theatre, made a good choice for their premiere showpiece. Kay became available to play Mama Rose when her Broadway bound "Molly" (Goldberg) was postponed until September.

After the show, Wortman and Hartzog, the latter with his pretty wife, Joye, hosted a late buffet supper. Angelenos joined San Diego natives in congratulating everyone connected with the show. The evening was of special interest to Eve Arden who followed her co-star on "The Mothers-In-Law" into the Off-Broadway with a new comedy, "Under Papa's Picture."

June Allyson, with a scarf over her head and a beret over the scarf (a new fashion trend?) was nervous over the acting debut of her son, Dick Powell, Jr. in "Gypsy." Others flying South on the unbelievably turbulent flight were Paul Lynde who shrieked, "Some of us are scared!"; Billy De Wolfe, Jo Anne Worley and Roger Perry, Fannie Flagg, Michael Haynes, TV's Winchester man, Anne Jeffreys and Bob Sterling.

Tennessee Williams, America's foremost artist of despair, was honored upon his arrival here with a lunch by Friends of the USC Libraries. Afterwards came a panel discussion at which Laurence Harvey (he starred in the movie version of "Summer and Smoke") and Karl Malden from the Broadway and film, "Streetcar Named Desire" were among those throwing

questions at Williams. In his brown satin suit, Tennessee threw the answers right back with his admitted "evil tongue" and Southern accent.

Tom Lanier Williams was born in Mississippi, raised in Missouri, and graduated from Iowa State, so I don't know how he became "Tennessee."

Bitter and negative and obsessed

with the idea he is dying, Williams has been in and out of psychoanalysis and religion. Despite his mental problems ("Ah was in the looney bin, ya know"), frequent bouts with drugs and alcohol, he has put on weight and looks surprisingly healthy. The lonely man of the theatre is less so now that he is "rooming with someone I like."



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Scene

JACK ONG

ON FILM

BROTHER SUN SISTER MOON — There are some genuinely funny moments in Franco Zeffirelli's new film; unfortunately, the movie never intends to be humorous. Working from a poor script based on the story of St. Francis of Assisi, Zeffirelli has used his once-successful "Romeo and Juliet" formula, but some of the ingredients, when not altogether missing, are badly blended. For one thing, "Brother Sun" has none of the innocent charm so refreshingly presented by the stars in "Romeo and Juliet." For another, the direction and photography are terribly unimaginative. A number of period style songs composed and performed by Donovan are the movie's closest claim to an asset. But Zeffirelli doesn't know when to leave a good thing alone: in one ridiculous scene, when rebel Francesco and his band of outcasts rebuild a church, all the locals (lepers, beggars, revolutionaries, the aged) congregate and burst into melody. This probably wasn't exactly what Donovan had in mind.

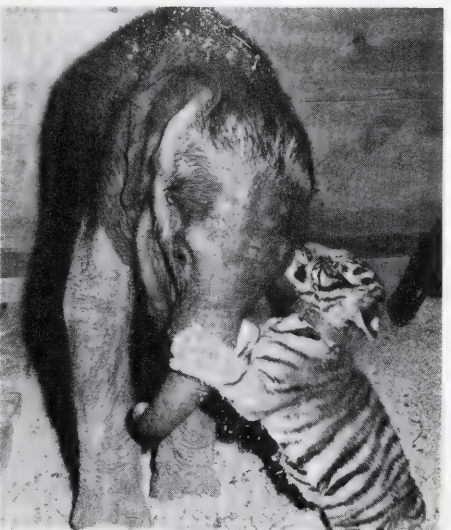
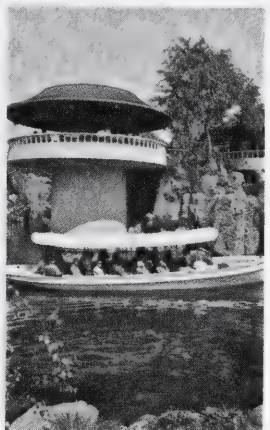
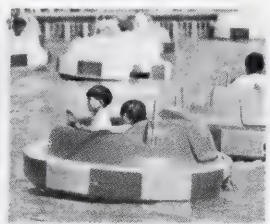
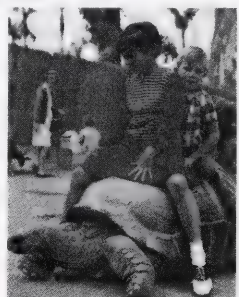
CESAR AND ROSALIE — There are love stories and there are love stories. It is appropriate to say that this French pastry by Claude Sautet makes the difference. An especially charming work, "Cesar and Rosalie" stars Yves Montand and Romy Schneider, both of whom are back in top form. Montand is outstanding as a self-made business tycoon riding the crest of social and professional success only to find his life falling apart when he loses his girl. If ever a man could be made such a puppet, Miss Schneider would be a natural to tug the strings. Her worldly-wise Rosalie is coaxing, engaging, whimsical, absolutely beautiful. Director Sautet has created realistic and sympathetic figures through Montand and Miss Schneider. We understand them both and we understand why they react as they do. Sami Frey is the young man in the middle, and you'll find yourself rooting for him at times, too. "Cesar and Rosalie," filmed against Southern France locales, involves you to the very last scene with a "surprise" but not sensational ending . . . or beginning.

THE NELSON AFFAIR — Hal Wallis' latest film boasts a lot of good parts, but is rather unsatisfying as a whole. There's another fine portrayal of a historical figure by Glenda Jackson, who as usual is excellent. Peter Finch underplays very nicely. And Margaret Leighton, so effective a supporting actress, finally has a role that doesn't make her the heavy. Terrence Rattigan's story is another story. Based on his own play, "A Bequest to the Nation," it centers around a single encounter of Lord Nelson and his mistress Lady Hamilton. The meeting is during the British Naval hero's leave, prior to his final victory at sea. Rattigan makes no social judgment, but merely recalls history with glimpses of the people around Lord Nelson and Lady Hamilton. There is the estranged Lady Nelson, of course (Miss Leighton). And there are Lord Nelson's officers and family. Everyone has something to say about the scandal. Frankly, it just isn't too interesting. By the time director James Cellan Jones (in his feature debut) moves the film away from the keyhole to some action, it's too late. And then ensues what has got to be the stagiest, least effective sea battle to be filmed since Elizabeth Taylor's "Cleopatra." For an actress who has made very wise script selections in the past, Glenda Jackson appears to have faltered slightly. She is the best thing in this "Affair," but she can hardly afford to get involved in another.

TWO PEOPLE — There are three interesting shots of Marrakech in Robert Wise's latest exercise. For a sample of how good he can really be, "The Sound of Music" is in a welcome re-release.

VALLEY ■ QUE 1973

guide



'ROUND THE GOOD TABLES . . . your own food taster shares her latest finds of better restaurants in the Valley and Los Angeles

THE GOURMET GUIDE . . . a simple listing of better restaurants

SCENE . . . Reviews of new films and stage plays

CIRCULAR FILE . . . Tidbits of the latest in recorded entertainment

'Round the good tables

Where good food and entertainment are fun

with Geni Charlesworth

It's been just over a year since Christian Bernaert, and his pretty Elizabeth took over the reins of ownership in Michael's Canoga Inn, 21129 Sherman Way, Canoga Park. To say that it was without problems is not so because although the pleasant couple were knowledgeable in the restaurant industry (Chris was literally "born and raised" in hotel-restaurant business in Ostend, Belgium) the Bernaerts took over at a time when the entire restaurant picture was being forced into many changes — prices were going up on everything from food and labor costs — to rent and utilities — you name it.

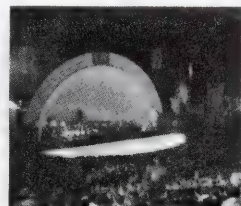
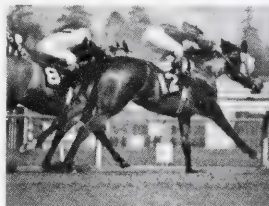
Happily, Christian and Elizabeth have weathered the storm of changes and kept the amiable atmosphere and continental environs of Michael's Canoga Inn on the smooth and pleasant keel it has enjoyed for the past fourteen years.

Chris has courageously introduced some little-known but delightful Belgian dishes into his main bill-of-fare, and what he has done by

working with young chef Buenaventura Gomez, is to please and impress regular customers even more plus bringing in many new patrons. For example, did you ever think that anyone in outer Valley area would feature fresh eels in their restaurant? Chris did, and with high success introduced *Anguilles au Vert*, fresh delicious eels prepared in the famous Belgian-style. Subsequently, such tempting Belgian items as *Carbonnades de boeuf a la flamande* (a hands down lunchtime winner in Michael's Canoga Inn), Belgian hare, Flemish-style, and *vol-au-vent* of veal kidneys on cream sauce have made their dinner table debut and acquired a vast following.

Currently, Chris and Elizabeth are fighting the battle of high food costs, but one will note that menu prices have been holding the line in a fair, sensible manner. Dinner prices, including soup or salad, are still from a modest \$4.50. Naturally, steaks and lobsters are the culprits in leading the price range.

So, we say, congratulations to the



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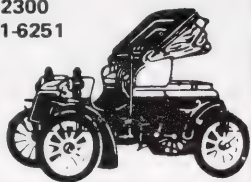
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The New Zealand Lamb Co. recently hosted a very good dinner starring roast lamb at the Smoke House restaurant, Encino. Guesting at the event were (r) noted authority on food and entertainment, Lillian Haines, and chef Joe Pereira, executive chef of the New Zealand Tourist Hotel Corp. Chefs de Cuisine of Los Angeles arranged the affair. Ms. Haines will appear May 11th at the Los Angeles Home show and demonstrate some party food ideas.



Super music star, Jimmy Allen (shown) sings up a storm at the China Trader supper club, Toluca Lake, but in betwixt times plays the hottest trumpet in the business. The Jimmy Allen quintet appears nightly Monday through Saturday in the popular restaurant.

hard-working Bernaerts who in their first year have managed in a very troubled time to keep not only atop the perilous waters of running a splendid restaurant, but are making "the voyage" a smooth and a merry one for lovers of good food everywhere.

Michael's Canoga Inn is open for luncheon daily except Mondays through Fridays with a daily special or two in addition to the regular menu. Dinners nightly from 5:30 p.m. except Mondays and your favorite cocktail as well as a roster of fine wines and champagnes. Res: 340-6446.

The Benihana of Tokyo teppan-houses have scored a tremendous impact on Southern California dining habits and desires. There are three of the popular Japanese steakeries — one on Ventura Blvd. in Encino managed by Sho



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SCHLOCK IS COMING

Continued

Landis convinced Kahan that he would be right for the role of Wino.

In "Schlock" Kahan portrays the dedicated, harassed policeman assigned to hunt down the Schlock monster. He handcuffs the beast in a face-to-face encounter and attempts to lure Schlock out of a suburban home by disguising himself as a female gorilla.

Appearing on the Johnny Carson Show, Landis looked back on his studio days: "All I learned from working in the mail room was how to deliver mail and how the post office worked" said the young director. He learned about filmmaking by hanging around the sets of "Hello Dolly," "Butch Cassidy and the Sundance Kid," and "Beneath the Planet of the Apes," and TV shows like "Land of the Giants," "Voyage to the Bottom of the Sea," and "Peyton Place."

At 19, John took off from his home in Westwood for Yugoslavia, in hopes of landing a job on "Kelly's Heroes," where his friend Andrew Marton was directing the second unit. John started on the crew as a runner. By the end of the shooting he was an assistant to director Brian Hutton.

Back in L.A. and out of work, Landis and O'Rourke decided to make their own picture. They knew no major studio would give such novice filmmakers financing for an offbeat project like "Schlock" So they produced it independently. The distributor is Jack H. Harris, who broke record ground in the monster market with "The Blob."

After making "Schlock" Landis returned to Fox to continue his lifelong love affair with monster films by acting in J. Lee Thompson's "Battle for the Planet of the Apes." Landis plays a slave of gorillas. It's a long way from the mailroom. You might even call it evolution. ***

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'ROUND THE GOOD TABLES Continued

Miyazawa; one on L.A.'s Restaurant Row, La Cienega, and still another in Marino del Rey, Panay Way at Via Marina which recently celebrated its 1st birthday with a gala press and celebrity party recently.

Manager Nick Kobayashi made the evening a double memorable one in that any patrons dropping by for the birthday party received a special memento of the occasion, too. A delightful place to dine, and friendly atmosphere and service.



Glamorous Motion picture star Francine York congratulates Hollywood Park's 1973 Goose Girl, Valerie Edwards who reigns as queen throughout the 75 day thoroughbred racing season thru July 25th.

Although we've raved about the French snacks at Yellowfingers French cafe, 15013 Ventura Blvd., Sherman Oaks, Andre Ramillon the youthful owner-host is equally proud of his nighttime dinner specialties. We had occasion to dine there on a recent packed-house Thursday night and because the three of us ordered different items we were able to enjoy a taste of three different dinner items — two which are always on the menu, and the duckling Montmorency (with black sweet cherries) which has become so popular as a nightly specialty that Ramillon offers it Thursdays and Fridays.

The filet of sole Provencale was aromatic with sauteed tomatoes, onions, mushrooms, and a dash of garlic. Carrots and string beans were the vegetables and they were also delicious. The veal cordon bleu was good, but don't expect the white Eastern veal — instead a good quality

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of our own Western baby beef is used. The duckling was outstanding and now we can understand all about the raves this dish has been getting Yellowfingers. When one stops to realize that the dinner price range in this colorful little bistro is from \$2.45 — dining French style at Yellowfingers is both satisfying and not astronomical in price.

Yellowfingers French cafe is open daily from 11 a.m. and closes nightly at about midnight — weekends 'til 2 a.m. French snacks include fourteen kinds of crepes, Yellowfingers special fresh spinach salad with mushrooms and bacon — dressing on the side and shamelessly rich French pastries and other desserts. Res: 990-1791.


In between last month, and this month, we noted that the English-style pub newly opened by our Generous Briton restaurant owner-hosts, Jean and John Drabble, has been officially named the Tally Ho Tavern. A mighty good blighty name!

Ye olde Good Tabler has been following the Weight Watcher program these days to lose a few pounds and discovered much to my surprise and delight that there is a Bert's Waist Watchers restaurant on Victory Blvd., Van Nuys; a Papagino's Waist Watcher on Pico Blvd. in Los Angeles, and in Torrance, the Hong Kong where one can get Chinese food prepared so that weight watchers can safely dine and not go off the prescribed eating program. I intend to check these out personally at future dates and I'll tell you about each one and what they have to offer in the way of dinners, lunches and prices.

If you're not watching your weight, and you enjoy the best in good Mexican food, one of my favorites and a very well run restaurant it is, is Casa de Carlos on Ventura Blvd., Woodland Hills.

This colorful Mexican dinery offers a multitudinous selection of combination lunches and dinners at modest prices as well as nightly specialties that are deliciously prepared for somewhat more, but still reasonable prices.

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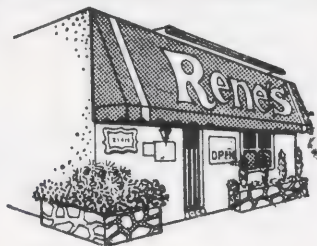


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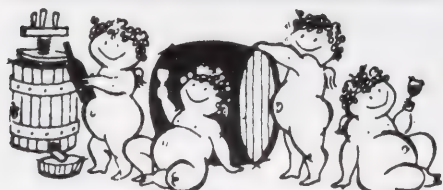
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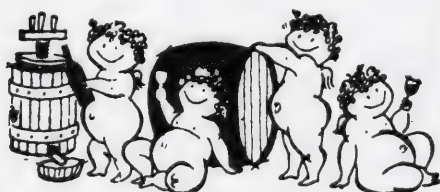
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RECORD ALBUM REVIEW

"The Circular File"

By Thom McGraham

The Middlebrooks Musical Ensemble

†Harry Middlebrooks' newest album, The Middlebrooks Musical Ensemble and Pick-up Band (Ranwood Records, Inc., stereo R-8109), captures more than a bit of southern American "musical soul."

The album, a collection of Middlebrooks' originals, plus a few from other songwriters, features the Georgia-born pianist in 11 instrumentals.

Some songs such as "Scotterpoopin" (Southern expression for messin' around) and "Red-Clay Blues" go right to the heart of Thomaston, Georgia, Middlebrooks' birthplace.

Arrangements are augmented with excellent choral support from Guy and Ralna Bovis (ala Lawrence Welk Show) Middlebrooks, and five others.

Middlebrooks produced and arranged what is undeniably his best artistic effort to date. "Musical Ensemble" sparks with originality, and a Lennon-McCartney song, "Lady Madonna" even gets the Middlebrooks stamp of inventiveness.

The 11-piece Ensemble is created by such expert musicians as Jimmy Roosa, trumpet; Chuck Flores, drums; Jay Dee Maness, steel guitar; and eight other instruments including Middlebrooks' piano, organ, and electric organ augmentation.

"YOU'RE SO VAIN"

A chart-topper for Carly Simon is the pillar of her current album "No Secrets."

Written by her sensitive, singer-songwriter husband, James Taylor (an unconventional but brilliant songwriter), Carly delivers her messages with gusto in a rather unique, but certainly inspirational manner.

Her well known interpretation of "You're So Vain" expresses probably a feeling of many ladies misused by selfish men and their masculine vanity.

Miss Simon, on the Elektra record label, has a lot to offer as a woman with vocal promise and eventual artistic forte, but unfortunately, her two best songs are "You're So Vain," and "We Have No Secrets," the title song of the album.

There really is nothing outstanding in the rest of the album, except the sound of her husky voice (which, incidentally has sex appeal) and a lot of rhythms that feet will inevitably move to in the right atmosphere.

"No Secrets" has to be the top of the ice berg for the talents of Carly Simon, who has really, on the strength of a single tune, been able to measure herself as a contemporary artist. The guess here is that she is just starting to read the measuring tape.

Headline makers By Fran Erwin

Personalities who do things and get things done



Above: WATCH ENTERTAINERS — Karl Malden, left, and Walter Brennan enjoy entertainment provided by Tony Martin during Henry Hathaway's party at Beverly Hills Hotel. ralph samuels valley photo



Above: CELEBRANT AND FRIEND — John Wayne was one of many Hollywood stars attending party at Beverly Hills Hotel honoring motion picture director Henry Hathaway, left, on his 75th birthday. ralph samuels valley photo

Below:

PARTY OF THE MONTH was hosted by Greta Peck honoring the Mayor of Bombay and his wife, Ravji L. Ganatra and Sakervan Ganatra. They are shown in the photo signing the guest book. On being asked how he liked Los Angeles the Mayor replied "If I had not visited Disneyland, I would have missed the whole U.S.A." —Pat Barham



Below: JULIE WINS GENII — Carol Burnett, left, and Dick Van Dyke look on as Jean Stapleton presents Genii Award to Julie Andrews. Ceremony took place at Twentieth Annual Genii Awards Luncheon sponsored by American Women in Radio and Television in Crystal Room of Beverly Hills Hotel. ralph samuels valley photo

Below: HENRY'S FRIENDS — Vince Edwards, Ross Martin and Burton Slatkin, from left, were among 210 guests who gathered at Beverly Hills Hotel to sing "Happy Birthday" to Henry Hathaway. ralph samuels valley photo.



NEW FACES IN HOLLYWOOD

Doug Dudley... a future that is bright



By Jess L. Hoaglin

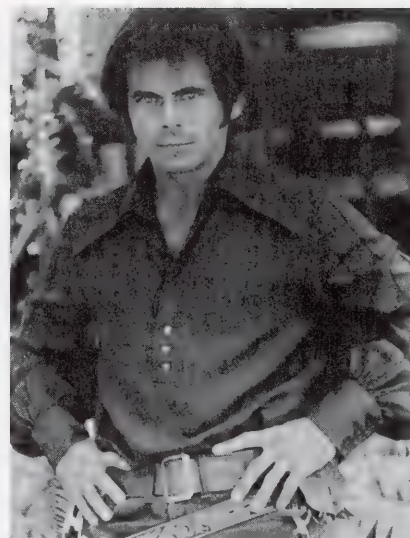
† Although Hollywood is not known as a great theatre town, there are numerous Little Theatres who seem to thrive better than the more impressive stage houses. From these Little Theatres there have been a great number of personalities who have gained a foothold in films and televisions.

A number of years ago I had the pleasure of attending a play at the Call Board Theatre and in this particular presentation was a young man who attracted not only my attention but the entire audience. The young actor's name was Doug Dudley and over the years I have kept in touch with him and followed his career... a career that has flourished on the stage, in television and motion pictures. A very determined young man, Doug studies diligently at his chosen trade and

keeps abreast of new and challenging developments.

A native of Chicago he is graduate of Northwestern University in the School of Speech under the direction of Alvina Krause. He first attended Dennison University in Granville, Ohio where he majored in Liberal Arts for three years. During his junior year he decided to concentrate on the performing arts so transferred to the University, majoring in Radio, Television and Films with a minor in English. Doug also attended Louisville Theological Seminary in Louisville, Kentucky for a semester of graduate work. Having always been interested in theology, he is now taking a graduate course at Fuller University in Pasadena.

When Doug first came to Hollywood he was fortunate to find work in a long list of Little Theatre



productions. Aside from his appearances in Los Angeles he toured in stock and traveled to Europe where he essayed roles in several stage presentations. During the time he spent in service he also appeared in a number of documentaries and directed training films for the Army.

Entering television Doug had roles in several series including "Cannon," "The Bearcats," "Gomer Pyle" and "Faith for Today." In 1968 he joined the staff of KHJ-TV and remained there until 1971. While at KHJ-TV as a newscaster and news reporter he won a Golden Mike Award for the Best Original News Story in Southern California for 1968; a film entitled "Seeing Eye Dog" which consisted of an interview with a dog trainer and footage of blind students and their dogs training in downtown Los Angeles. Doug conducted the interviews, wrote the script and supervised the editing of the story. As a field reporter and newscaster he wrote and voiced his own 15-minute live newscast for nine months and had a half-hour Sunday night newscast for ten months during 1970. During his tenure at KHJ-TV he interviewed many high-ranking individuals such as Vice President Agnew, Gov. Ronald Reagan, the late Senator Robert Kennedy, Hubert Humphrey and a raft of top film personalities.

His screen work up to the present time has been rather limited but being the go-getter he is, Doug intends to concentrate more on his role as an actor. He appeared in "The Getaway," a Sam Peckinpah production; "Courtroom One," an ABC Movie of the Week and "Ginger in the Morning," an Independent release. Within a few weeks he will start work

on a new film, "Sandpaper Highway" in which he will co-star with James Franciscus, Slim Pickens and Catherine Byers, a new actress from Broadway. The film will locale in Texas and New Mexico and is a story of modern-day bank robbery. Doug plays a psychopathic killer who really doesn't look like one. In the film he will be using an elephant gun and, although an expert in the handling of rifles and pistols, his knowledge of an elephant gun is limited so it has been necessary that he spend considerable time in being instructed in this specialized weapon. Doug also admits that he will have to read-up on psychopaths as a character of this type is certainly foreign to him. But being the conscientious actor that he is there is little doubt in anyone's mind that he will not be ready to portray the character like a real trooper.

On the more intimate side of the ledger, Doug is a bachelor, lives in an apartment and spends a great deal of his free time with sports. He loves to swim and during the summer months you'll find him in the pool every day, unless he's on the tennis court which is another fascinating hobby of his, and if you're unable to catch him in either place you might try the nearest football field. How he does all these things we'll never know but every Saturday morning you are likely to see Doug on the football field at UCLA where he engages in the rough and tumble game with a group of friends. He also owns a Triumph Daytona 500 motorcycle and rides it frequently. A devout reader, his library is growing with best sellers and books on theology and metaphysics. He loves good music, both jazz and classical intermixed with a sketchy selection of popular tunes. And this isn't all, folks! On a part-time basis Doug is an instructor in Radio and TV News Announcing at the Don Martin School of Radio and Television but it is necessary that he teach his classes at night — there just are not that many hours during the day for him to schedule all the things he accomplishes. One nice thing about his teaching chores — when a good film role comes along the school is generous enough to cover for him until he returns.

So this is Doug Dudley, a special kind of individual whose future in the land of make-believe looks promising and with his sure-fire determination and ability he will most certainly make the grade. ***

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Poppy and Ethelreda reunited in "Hello Dolly" in the big "Before the Parade Passes By" number set ('68).



Actress Bess Flowers with Kelly Lange of NBC's Sunday Show which recently filmed at the Motion Picture and Television Country House and Hospital, Woodland Hills, where Miss Flowers is a resident.

Hollywood's most beautiful extra girls

By Kirk Crivello

† Remember when the films were filled with beautiful girls; show-girls, dancers, models, harem beauties, cigarette girls, etc. This period of the '30s and '40s was select because it marked the apex of the "Golden Years" of movies. Every studio had its own group of stock players under contract, and they were used frequently and with great versatility throughout the company's products. Two of Hollywood's most often employed "extra girls" were sultry Poppy Wilde and platinum-tressed Ethelreda Leopold. Next to Bess Flowers, the undisputed "Queen of the Hollywood Extras," their distinguished looks gained them many fans over the years, but few except the most dedicated film buffs know their names. In recent years they have been "atmosphere" in many films that has had a crowd scene set in a restaurant, nightclub, fashion show, country club, ocean-liner or in a theatre lobby.

Poppy and Ethelreda's life stories have many of the overtones of a typical Hollywood saga. Both came West with their mothers in the mid-'30s as teenagers under stock contract. Ethelreda at Warner Bros. was voted Busby Berkeley's most popular showgirl and was prominently show-cased in "Shipmates Forever," "Gold Diggers of 1937," "The King and The Chorus Girl," "Varsity Show," "Hollywood Hotel," and "Gold Diggers in Paris." In the early '40s, she appeared in many Columbia short-subjects as a pretty proper for the Three Stooges; she also had a small part in the same studio's "Angels Over Broadway."

Brunette Poppy Wilde who started at MGM in Jean Harlow's "Suzy" and became a close friend of the doomed star, had the exotic beauty of a Far East princess. She worked for Berkeley at Warners and in "The Strawberry Blonde"; later in support of Dorothy Lamour in "Road to Zanzibar," "Aloma of the South Seas," "Road to Morocco," and "Star Spangled Rhythm" for Paramount.

They both took a leave of absence from Central Casting in the '50s for marriage and family, returning a decade later.

Today, both happily married and beautiful as ever, they take parts that are chic and well groomed, a trifly matronly and a far cry from the Polynesian princesses and showgirls of yesteryear. Poppy Wilde and Ethelreda Leopold had glamour — and wasn't that what Hollywood was all about!

Poppy Wilde (on the far left), an exotic beauty with Rudy Vallee in "Gold Diggers in Paris" ('38).



Ethelreda (right) with Vickie Vann was voted Busby Berkeley's most popular showgirl and sent on a nation wide publicity tour with "Gold Diggers in Paris." Ethelreda will soon be seen in Columbia's "Forty Carats."

INSIDE TRACK...MOVIE & TV STUDIOS

Bea Colgan

COLUMBIA NEWS — Carl Foreman reports from London that he has been invited by the Royal Society of the Arts to give a lecture on the writing of "Young Winston." Event takes place May 2 at the Society's 180-year-old headquarters and marks first time any lecture devoted to the film industry has been given before the distinguished membership.

—Thespian-artist, Susan Tyrrell, Oscar nominated for her role in "Fat City," didn't win the Oscar but she won some personal satisfaction when she recently sold a self-portrait to her ardent admirer, Kris Kristofferson.

—After viewing an advance screening of Mike Frankovich's "40 Carats," Penny Cookmeyer of Columbia's publicity department, has decided to spend her vacation in Greece.

—Producer Gerry Isenberg reports that "Let the Good Times Roll," a full-length musical recreation of the 50's, was shot in just three days with sixteen 16mm hand held cameras.

—"The King of Marvin Gardens," BBS production, was accorded two honors at the recent Cartagena Film Festival, with Bob Rafelson selected Best Director and Jack Nicholson as Best Actor.

—All across the nation, moviegoers are discovering the thrills of Shangri-La as they come in record numbers to see Ross Hunter's musical version of "Lost Horizon." And this in spite of some rather unenthusiastic reviews. We still maintain a review is only one person's opinion and the public doesn't always agree — as Hunter knows.

—Robert M. Weitman has signed a new contract to produce for Columbia Pictures. The former Columbia production chief signed the new contract following the boxoffice success of "Shamus" and "The Anderson Tapes," his first two ventures as an independent producer.

—Producer-director Stanley Kramer addressed a seminar of students and interns at the American Film Institute last month. He spoke on his lengthy film career and his upcoming film, "Oklahoma Crude."

LEO'S LAIR — Archie Moore, former World Light-Heavyweight Champion, was honored with a special

humanitarian award recently for his work with ghetto youth. Brad Pye, Jr., sports editor of the LA Sentinel, presented Moore with a plaque citing the actor/athlete who founded and directs the Anybody Can organization. Moore is currently in LA for his role in Carter De Haven's "The Outfit," being directed by John Flynn who also wrote the screenplay.

—Victoria Shaw has been set for one of the femme leads in "Westworld," starring Yul Brynner, Richard Benjamin and James Brolin. Ms. Shaw is resuming her career after an extended sojourn in her native Australia. She recently guest-starred in a "Barnaby Jones" segment.

—Producer Walter Seltzer and director John Guillermin have been scouting locations in Spain for their upcoming "The Palermo Affair" which will soon begin filming. This reunites the pair who put together the MGM boxoffice champ of last year, "Skyjacked."

—Filming on "Trader Horn" was held up for a week when Anne Heywood suffered a pinched nerve after a fall during a scene. Miss Heywood co-stars with Rod Taylor and Jean Sorel.

—Debora Harper, a 17-year-old student from Norwalk, has been selected by producer Martin Poll and director Richard Sarafian to play "Cat Dancing" in "The Man Who Loved Cat Dancing." Miss Harper will make her acting debut playing Burt Reynolds' wife in the film. A descendant of the Chippewa Indian tribe, Miss Harper was spotted at the annual Indian pow wow in Stanton, Ca. by casting director Joyce Selznick and won the part over several professional Indian actresses.

AIPIECES — "Sisters" has been voted a winner in the U.S. Film Festival in Dallas. Producer Edward R. Pressman and director Brian De Palma are attending the Festival and will be presented the inscribed plaque. Stars Margot Kidder and Jennifer Salt are also attending the event and making personal appearances throughout the area.

—James Brown, one of the leading black singers, composers and musicians in the U.S., has been signed to compose the score for "Slaughter II"

and to perform the main title song. Another Brown, Jim Brown, stars in "Slaughter II," as he did in the original "Slaughter."

Vampires ran rampant on Wilshire Blvd. recently when producer Joseph Naar and production manager Elliot Schick decided there's no place like home for filming scenes of "Blacula II." AIP home offices were used and the normally staid, businesslike environs variously became a police station, morgue and a basement garage. William Marshall, Pam Grier and Don Mitchell star in "Blacula II," sequel to the horror-hit "Blacula."

AIP will produce a psychological terror story entitled "The Day the Dogs Ran." Pre-production begins immediately with Bob Kelljan directing the film which dramatizes forays by a pack of wild dogs. Kelljan also collaborated on the screenplay with Gil Ralston, who wrote "Willard" and "Ben." "Dogs" will no doubt bark loudly at the boxoffice over this one.

DISNEY DOINGS — Glynis Johns, velvet-voiced veteran of stage and screen, received Broadway's highest honor in when she was selected Best Actress in a Musical and awarded a Tony for her efforts in "A Little Night Music." The British-born star will soon be reappearing in another musical, this time written exclusively for the screen, when "Mary Poppins" goes into re-release this summer. Julie Andrews, Dick Van Dyke, David Tomlinson and Miss Johns star in "Mary Poppins" which earned five Oscars: Best Actress, Best Film Editing, Best Music Score, Best Song and Best Special Visual Effects.

—During Walt Disney's 50th Anniversary Year, the animation classic, "Cinderella," makes its fourth return to theatres around the country. The film is being co-featured with the new comedy-fantasy, "Charley and the Angel," which stars Fred MacMurray, Cloris Leachman and Harry Morgan.

—The re-release of the timeless motion pictures in the Disney film vaults is regulated by what the studio executives call the "Magic Cycle." It means simply that approximately every seven or eight years, there is a new generation growing up that hasn't seen the many Disney classics. Since its premiere release in 1950,

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"Cinderella" has been distributed two additional times — in 1957 and 1965.

UNIVERSAL NEWS — Robert Redford will star for producer-director George Roy Hill in "The Great Waldo Pepper," an original screenplay by William Goldman about early barnstorming.

—Lindsay Wagner, who stars with Peter Fonda and Estelle Parsons in Robert Wise's "Two People," has been set for a 12-day coast-to-coast promotional tour.

—Hal B. Wallis has signed George Sawaya to a double assignment in "The Don Is Dead," as top featured player and stunt coordinator. Sawaya will play a syndicate racketeer and supervise action scenes involving more than 50 top stuntmen. Anthony Quinn stars and Robert Fleischer directs.

—Michael Caine will star in the Don Siegel film, "Drabble," it was announced by Richard D. Zanuck and David Brown, whose Zanuck/Brown Co. will produce the film in association with Universal. Siegel will produce and direct.

—The West Coast premiere of Fred Zinnemann's "The Day of the Jackal," will take place May 17th for the benefit of the International Student Center. All proceeds from the black-tie event will be used to operate the Center. Mrs. Benjamin Graham and Mrs. Samuel Schulman are co-chairmen and ducats are going for \$100 and \$50.

—"Limbo," a Mark Robson production, has been selected as an American entry at the Valladolid Film Festival in Spain. Films invited to the festival held throughout May, are chosen for their "outstanding human values."

—Raphael Etkes, an MCA exec who has worked alternately out of London and Hollywood, has been named a VP of Universal Pictures. In addition to his work in theatrical films, Etkes supervises booking talent at the Studio's Amphitheatre. He also is preparing a touring concert production of the rock opera, "Tommy."

—"Slaughterhouse-Five," the George Roy Hill - Paul Monash production, was selected as Best Picture at the Cartagena Film Festival.

SCREEN GEMS — Producer John Conboy has set Herbert Kenwith and Bill Glenn as alternating directors on the new CBS-TV daytime dramatic serial, "The Young and the Restless." Patricia Wenig is associate producer. Ms. Wenig most recently served as

production assistant on "Return to Peyton Place."

—Anthony Hopkins, young English actor who is starring with Ben Gazzara in SG's six-hour ABC-TV movie, "QBVII," has been awarded TV's Best Acting Award in Britain for his portrayal of Pierre in the BBC production of "War and Peace." The award, equivalent to our Emmy Award, was presented to Hopkins by Britain's Society of Film and Television Arts.

—Meredith Baxter and David Birney, stars of "Bridget Loves Bernie," have been named honorary co-chairmen of the 1973 Federal Payroll Savings Campaign. Leo Jaffe, president of Columbia Pictures, Inc., is serving his second year as chairman of the Motion Picture Industry's U.S. Industrial Payroll Savings Committee.

—Bennye Gatteys has been signed by exec producer Betty Corday for the continuing role of Susan Martin in the daytime dramatic series, "Days of Our Lives." Macdonald Carey stars and Wes Kenney produces. Series is now in its eighth season.

—Nancy Fox, who stars in the role of student nurse Ellen Turner in "Temperatures Rising," is the first performer this year to be cited in a readers poll conducted by Rona Barrett's Hollywood magazine. Miss Fox was a double winner, topping the Favorite TV Female Newcomer and also the Favorite TV Female categories of the annual poll, according to editor Bill Royce.

WARNER BROS. — Couple of new titles at WB's have been announced. "Cahill, United States Marshal" is new moniker for the John Wayne starrer, "Wednesday Morning."

—And "Zandy's Bride" was formerly titled "Taylor's Bride" with Jordan Cronenweth signed on as cinematographer. Filming begins shortly on the Gene Hackman - Liv Ullmann starrer.

—Robert Knoechel has been appointed assistant studio controller, it was announced by Kenneth I. Mancebo, studio controller of Warner Bros. Knoechel, who has been manager of the payroll department will be replacing P. B. Kane, who is retiring June 29 after 14 years with the company.

—Judy Van Noord, secretary at National General Pictures and president of Girls Friday of Show Business, made her film debut recently in an important sequence in "Mame." Connie Calvetti, another Girl Friday,

Robert Kendall's Hollywood

Winners in 52nd Annual Photoplay Awards

Screen Gems stars Paul Lynde and David Birney have been declared winners in the 52nd Annual Photoplay Gold Medal Awards, voted by the readers of the national magazine. The awards were presented on "The Merv Griffin Show" in mid-April.

Lynde, star of "The Paul Lynde Show" on ABC-TV, was selected as comedy star of the year, and Birney, star of "Bridget Loves Bernie" on CBS-TV, was voted best male newcomer.

Seven Selected for Hall of Fame — Douglas Wright, Director of the Motion Picture Hall of Fame, Anaheim, California, announced seven new members to the Hall of Fame: Mary Pickford, Actress; Charles Chaplin, Actor; D. W. Griffith, Director; G. W. "Billy" Bitzer, Cinematographer; Willia O'Brien, Special Effects; Max Steiner, Music.



Our "Still of the Past" shows Mary Martin, and Susannah Foster. Apparently, Miss Martin is having a throat problem, and the doctors are checking her out. Presently, Susannah Foster is a mother and her sons are grown. She is working in a bank in New York City, and doesn't care to discuss her Hollywood past. Mary Martin recently appeared on Ralph Edward's "This is Your Life," and told about her big ranch in Brazil where she lives. And "Peter Pan" showed for the sixth time on teevee recently.

Hollywood nostalgia reaches new popularity during the XXVI Cannes Film Festival, which will celebrate the 50th Anniversary of Warner Bros. from May 13 to 20 with a special

week-long series of events highlighting this year's Festival, according to Maurice Bessy, the Festival director, following a meeting with Warner Brothers chief Ted Ashley.

Ashley, will lead a Warner Bros. contingent to Cannes for the nostalgic celebration. Included will be company officials and stars, directors and producers of new Warner Bros. films that will be shown at the festival.

A mini-retrospective of a half century of Warner Bros. films and a gala Golden Anniversary party will take place. Festival head, Mr. Bessy acknowledges, "The fiftieth anniversary of Warner Bros. is a milestone to be observed with an appropriate salute by the international film community that will meet in Cannes in May."

The spectacular production of the Broadway musical "Mame" with super-star Lucille Ball, will be given a special tribute. The Warner Bros. film company has a glorious past with such greats as Humphrey Bogart, Lauren Bacall, Bette Davis, Errol Flynn, Paul Muni movies always showing on television, and in revivals. "Dark Victory," "Juarez," "Casablanca,"

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Continued

who happens to work in Warner's casting, knew Judy was just right for the part and called Judy at 5:45 p.m. Next a.m., Judy reported for work.

—John Sturges will direct John Wayne in "McQ.," contemporary police drama scheduled for filming shortly. Wayne's son Michael is exec producer and Jules Levy and Arthur Gardner will produce. Lawrence Roman, who scripted the drama, is co-producer.

—Ted Post is directing "Magnum Force," new Clint Eastwood sequel to "Dirty Harry," now filming in San Francisco. Robert Daley is producing from a screenplay by Mike Cimino, based on a story by John Milius and on the original character created by Harry and Rita Fink.

—Warner Bros. has acquired film rights to "The Tower," forthcoming suspense novel by Richard Martin Stern. Concerning a Titanic-like disaster in the world's tallest office building, "The Tower" will be published by McKay in October.

PARAMOUNT NEWS — Several new acquisitions have been announced by prexy Frank Yablans. First is "Coon Skin," full-length black animated feature. Film will be produced by Albert Ruddy and written and directed by Ralph Bakshi, writer and director of the controversial "Fritz the Cat."

—Next is Hillard Elkins' production of "A Doll's House," starring Claire Bloom. Based on the classic Henrik Ibsen play, the drama co-stars Anthony Hopkins, Sir Ralph Richardson, Denholm Elliott, Anna Massey and Dame Edith Evans.

—Paramount will also release "Bang the Drum Slowly," story of personal courage and friendship played against the setting of professional baseball. The film is a selection of the U.S. Film Festival to be held in Dallas and stars Michael Moriarty and Robert De Niro. The Maurice Rosenfield Production was directed by John Hancock from a screenplay by Mark Harris, based upon his novel of the same name.

—Another acquisition is "The Soul of Nigger Charley," sequel to last year's boxoffice success, "The Legend of Nigger Charley." "Soul" picks up where "Legend" left off and stars Fred Williamson as Nigger Charley, D'Urville Martin and Denise Nicholas. Larry G. Spangler produced and made his directorial debut as well. Screenplay by Harold Livingston is

INSIDE TRACK Continued

based on an original story by Spangler.

—Peter Yates will produce and direct "Report from Engine Company 82," based on the book by Dennis Smith. The assignment marks director Yates' bow as a film producer.

—George Justin has been appointed Vice-President—Executive Production Manager for Paramount. He will be responsible for control of world-wide production costs on all Paramount films.

—Neil Koenigsberg has joined Paramount as assistant to Bob Goodfried, VP in charge of studio and west coast publicity. Prior to joining Paramount, Koenigsberg coordinated publicity for First Artists Productions through National General Pictures. He also served as publicity manager at Cinema Center Films for three years.

20TH-FOX TV — "M*A*S*H," which has moved from No. 61 to No. 18 in the Nielsens, came in for some recent kudos: DGA Award for best direction of a comedy series went to Gene Reynolds who also produces; Writers Guild Award to Larry Gelbart for best comedy episode, and Fred Berger won American Cinema Editors Award for best edited episode.

—And Gary Burghoff, who plays Radar in "M*A*S*H," has been receiving national attention for his bird sanctuary at Malibu, where he ministers to ill and wounded sea birds.

—Art Carney flew out from Chicago where he is starring on stage in "Prisoner on Second Avenue," to make the pilot for a half-hour comedy series, "Up the World." He plays a guy who is so fed up with modern society, he decides to spend the rest of his life in bed. Anne Jackson has distaff role.

—Two other pilots put before the cameras by TV prexy William Self are "The Barbara Eden Show" and "The Karen Valentine Show."

—Publicity director Frank Neill speaks at West Virginia University's Journalism Week on promotion of motion pictures and television series.

—"Ordeal," a MOW for ABC-TV, goes into production at month's end with an all-star cast. William Bloom produces from a script by Leon Tokatyan. It's Rob Cohen's first effort since becoming Director of 20th-Fox TV Movies.

—Exec Producer Cornwell Jackson is still testing for the title role in "The New Cases of Perry Mason," which is scheduled for a July start date.

—"Return to Peyton Place" celebrates its first anni on NBC this

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CROWN CORNER — Publicity Director Don Haley finally got Trudy Tightlips to loosen up and she reported the following goings on at Crown.

—Mark Tenser, George Josephs and Haley back from Kansas City for Show-A-Rama where they unveiled Crownman\$hip '73 to 1,589 distribs. From the convention, Josephs off on a three-week sales tour. His assistant, John Drake, is holding down the fort.

—Favorite Films' district manager in L.A., Don Foster, thought he would never take delivery of his new automobile. First one didn't have the required air conditioning in so more delays until the right car was finally delivered.

—Prexy Newton P. "Red" Jacobs completed negotiations for worldwide distribution rights to Vagabond Productions' feature film, "Santee," produced by Deno Paoli and Ed Platt. Glenn Ford, Dana Wynter and Michael Burns star. Campaign plans are already underway.

—Mildred Bass, secretary to general sales manager, George Josephs, celebrated her birthday on April 8th and her third year in the home office on April 20th.

—Receptionist Kathy Jorgensen spending these beautiful spring evenings at North Hollywood Park playing softball while Favorite Films sales manager Dick Ettlinger and controller Albert Giles spend Saturday mornings playing golf. They like to keep in shape at Crown.

AROUND AND ABOUT — Marlene Mattaschiam, exec secretary at Thomas & Ford Public Relations for the past six years, has been promoted to publicist with the firm. Ms. Mattaschiam was formerly in advertising with Gaynor & Ducas and The Rifkin Co. Congrats to a swell gal.

—Five years ago, Ginger Court decided to enter show business as a stage hypnotist. She landed her first job at the Dunes Club in Riverside for a two-week engagement — and stayed for six months. On May 7th, Ginger returns to the Dunes for a 4 weeks engagement with her own mini-revue featuring young Hawaiian singer Kimo Kane and a complement of musicians and dancers.

—Edith Head has been named fashion editor of Holiday Magazine. The Oscar winning designer will write six columns yearly in addition to conducting a fashion-in-pictures department. She is currently creating

the clothes for "The Sting" and "The Don Is Dead."

—Tom Gray has joined the public relations and advertising staff of Lion Country Safari reporting directly to VP Jerry Kobrin. Gray was formerly with Paramount's studio publicity department.

—Songwriter Al Kasha, Oscar winner for "The Morning After" from "The Poseidon Adventure," is writing a book on lyric writing. Title: "The Words and the Music and You." Kasha, who wrote "The Morning After" with Joe Hirschhorn, teaches a seminar in lyric writing at UCLA. The Oscar winning team is now writing the musical version of "The Canterville Ghost" as a Metromedia television special.

—Mark Montgomery, who made his film debut in "1776," is going all out for a film career. In addition to theatrical agent Paul Kohner, Mark has Dorothy Day Otis representing him for commercials and has a personal manager, Phillip Gittelman. Since "1776," Mark has done the Hallmark Hall of Fame Presentation of "You're a Good Man, Charlie Brown," a "Waltons" segment and a Pioneer Chicken Take Out commercial. Keep your eye on Mark. He's going places. That's all till June. ***

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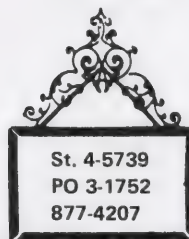
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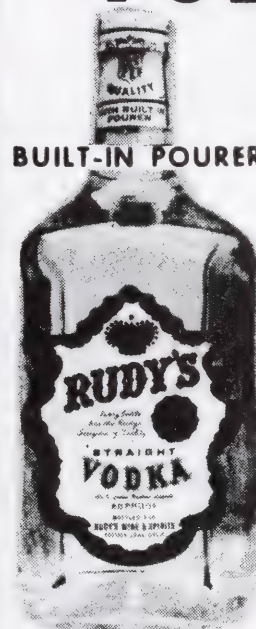
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DOLLS, AUTHENTIC ANTIQUES, foreign imports. American types, books, stands, 28 years publishing 16-page "Doll Talk." Free sample. Mail orders guaranteed. **KIMPORT DOLLS,** Box 495, Independence, Mo. 64051.

FOR SALE — SWAP — WANTED — FILM COLLECTORS

WANTED: Features of "TOPPER" with Roland Young and features with W.C. Fields, Vince Mikutis, 4205 59th Street, Kenosha, Wis. 53140.

FOR SALE — 16mm sound films for sale or trade. Send list. Will also buy films. Want 000 serial episodes or complete. Looking for the collector in color. Will pay top dollar. Mr. Anthony Colarulo, Sr., 2625 So. Sartain SE, Philadelphia, Penn. 19148, (215) 467-5481. (11/72)

WANTED MOVIE STILLS OF GAIL RUSSELL — Write Steven Ochoa, 704 No. Market St., Inglewood, California 90302.

HOBBIES COLLECTABLES: Want all Shirley Temple items, esp. dolls, jewelry, scrapbooks, movie magazines, etc. Mrs. Meisinger, Route 2, Lemont, Ill. 60439. 12/72

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MARILYN MONROE: Does anyone have a tape of MM's 1952 appearance on radio's Hollywood Star Playhouse in "Statement in Full"? Will pay good price for copy. Haspiel, 230 W. 79 St., NYC 10024.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog!!! Shows cost \$3.50 per hour (reel to reel). Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

Cagney! Bogart! Chaplin! Keaton! Dressler! Fairbanks! Many more! The usual, the unusual, 16-8mm, sound, silents. Catalog free 200 ft. reel, 8mm. Sample \$2.00 p.p. Thunderbird Films, Box 4081 HSM, Los Angeles, CA 90054.

WANTED — 16mm sound features, "Outlaw Queen," "Private Buckaroo," any films with Harry James. Complete good quality only. Richard Maher, 81 W. Trafford, Long Beach, Calif. 90805. 10/72

WANTED — buy or trade, LONE RANGER — TONTO items — pressbooks, stills, newspaper and magazine clippings, personal souvenirs, snapshots. Kiefer, 1620 South Argyle Place, Cincinnati, Ohio 45223

B/W Duplicates: from 16mm Sound/Silent, Color or B/W originals @ 7c per ft. Special prices for collectors, "Out-of-Copyright" movies @ 5c per foot for the shorts and/or features. 4c per foot for Serials, plus postages. J. Panebianco, 2046 Deering Avenue, Baltimore, Md. 21230.

WANTED: Color print of Jesse James with Tyrone Power. I have b-w print of Jesse James I will trade on color, plus cash. Or I will buy the color feature for top cash dollar. Dr. Charles F. Rogers, P.O. Box 345, Wagoner, Oklahoma 74467.

SALE — Richard Talmadge. Two reel silent versions of sound features. Get That Girl, Never Too Late, Speed Reporter. Standard 8mm. 10.95 each subject. Louis McMahon, 272 Highland Street, Cresskill, New Jersey 07626.

FREE 42-Page Garden Book — Country Winemaking, Herbs, Gourds, Botanical Remedies, Oriental Vegetables, Profitable Garden Projects. Nichols Garden Nursery, 1190 Northl, Albany, Oregon 97321.

WANTED — 16MM films of Bill Elliott, stills, lobbies, etc. John Leonard, P. O. Box 956, Bristol Va. 24201, (703) 669-5580.

WANTED: Paramount and 20th Century Fox 78 RPM Studio recording transcriptions with **BETTY GRABLE.** Will buy or trade rare soundtracks. Augie Rodriguez, Jr., Box 1063 Main Office, Los Angeles, Calif. 90053, (213) 388-5392.

FOR SALE — Paging collectors of Buddy Rogers, Nancy Carroll, Mary Brian, Alice White! Tons of memorabilia just acquired. Lavish albums, stills, portraits, clippings. Paul Nemoek, POB 336, Babson Park, FL 33827.

FOR SALE: Color & at-home snaps of Garland, Minnelli, Streisand, Andrews, Davis, Loy, Swanson, Redford, Ann-Margret, 100's more. S.A.S.E. Barr, 225 Awesting Rd., Hewitt, N.J. 07421.

Wanted — NANCY CARROLL 16mm features, especially her 3 Columbia films with George Murphy. Other titles eagerly sought. Paul Nemcek, POB 336, Babson Park, FL 33827.

Selling movie posters, etc. 15 cents for large list. Want 16 mm sound features. Paying 15 cents each for pre-1971. Box Office, Herald, Exhibitors. Zalewski, 14425 Dorchester Ave., Dolton, Ill. 60419

Wanted to buy: Stills, postcards, pressbook, cast lists on Western movies. Also have stills for sale. Nick Nicholls, P. O. Box 1724, Atlantic City, N.J. 08404.

LOSING HAIR? Balding? Dandruff? Free copyrighted booklet. Dr. Shiffer Laboratories, Dept. 127, Box 398, Punta Gorda, FL 33950.

WANTED: Anything relating to fashion, 20s, 30s, 40s, Movie or Fashion Magazines, Photos, Stills, Posters, Books, etc. Velasquez, 266 E. 12th St., Hialeah, Fla. 33010

8 x 10 Stills. Over a million on all actresses, actors, films. Send \$1.00 for Proof Sheet Service on each personality that interests you. See before you buy! S.A.S.E. for details only to: Diane Goodrich, 1120 Cedar Street, Santa Monica, Calif. 90405.

WANTED — All Valentino, G. Swanson, C. Gable, M. Monroe, J. Dean fans write me, Chaw Mank Box 30, Staunton, Ill. 62088.

WANTED: Old Cookbooks — out of print, movie star's recipes, first editions, just good cookbooks. Send list, condition to: Sway, c/o Box M, Sherman Oaks, CA 91403.

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FOR SALE — 8mm features, unabridged Chaplin's "City Lights," "Gold Rush." \$50.00 each. "The Circus" \$35.00; "Birth of a Nation" 14 reels \$75.00 Forrest Brown, 7147 Hollymont, Saint Louis, MO 63123.

Movie stills V.I.P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

WANTED — PHOTOPLAY EDITION books of Lon Chaney, Douglas Fairbanks Sr., and silent serials for sale. SASE. Grossman, Box 451, Woodland Hills, California 91364.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

WANTED-- Personally signed photos of Garland, Monroe Lugosi, Karloff and Chaney Sr. Contact Walter Thomas, 238 Eddy St., San Francisco, CA 94102.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send \$1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

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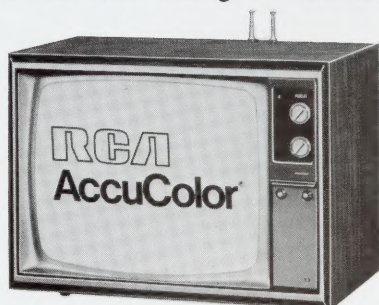
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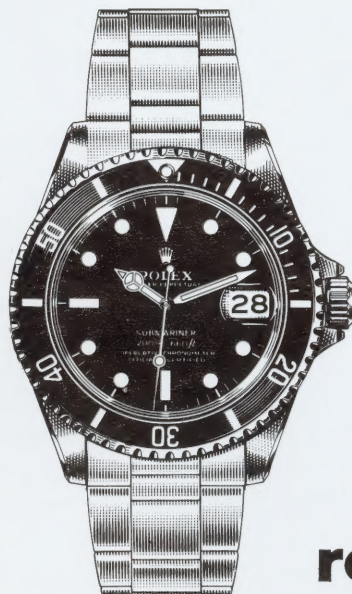
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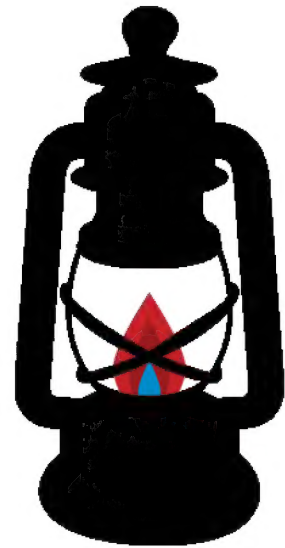
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Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

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